

## UNIT 2: MAKING ARRANGEMENTS

### LESSON 2: SPEAK & LISTEN

#### I. OBJECTIVES:

1. **Aims:** At the end of the lesson, Ss will be able to:
  - Practise making arrangements by telephone and revise the invitation with: *Would you like + to-inf.....?*
2. **Knowledge:**
  - \* **Grammar:** *Would you like + to-inf.....?*
3. **Skills:** Speaking, listening & writing

#### II. PREPARATION:

1. **Teacher:** Lesson plan, Textbook, Teacher's book, cassette, posters
  2. **Students:** Textbook, notebook.
- + Study the way to make arrangements by telephone and revise the invitation with: *Would you like + to-inf.....?*

#### III. PROCEDURES:

1. **Revision:** (6') *Mapped dialogue (Consolidation in period 7)*  
(asks Ss to work in pairs and then make the dialogue to the front)
2. **New lesson:**

Teacher/s activities	Ss/ activities																								
<p>*) <b><u>Lead-in:</u></b> (1') <i>Questions:</i> <i>?Do you often use telephone</i> <i>?Do you use telephone to make arrangements?</i> <i>? What do you tell your friends about</i></p> <p><b>I. <u>PRE-SPEAKING:</u> (10') <i>Ordering</i></b></p> <ul style="list-style-type: none"><li>- Hangs on the conversation and revises Ss with: <i>Can I ...?/Would you like...?</i></li><li>- Asks Ss to guess its order in groups.</li><li>- Gets feedback and shares ideas with the whole class.</li><li>- Focuses on the form of making arrangements.</li><li>- Invites three pairs to practice the dialogue</li></ul>	<ul style="list-style-type: none"><li>- Listen to T and copy down.</li><li>- Work in groups, share their ideas, then write the order on the worksheets.</li><li>- Exploit the conversation with T.</li><li>- Take notes and practice the conversation.</li></ul> <p>* <b><u>Answer key:</u></b></p> <table><tr><td><b>1</b></td><td><i>b</i></td><td><b>7</b></td><td><i>e</i></td></tr><tr><td><b>2</b></td><td><i>f</i></td><td><b>8</b></td><td><i>k</i></td></tr><tr><td><b>3</b></td><td><i>j</i></td><td><b>9</b></td><td><i>g</i></td></tr><tr><td><b>4</b></td><td><i>a</i></td><td><b>10</b></td><td><i>h</i></td></tr><tr><td><b>5</b></td><td><i>l</i></td><td><b>11</b></td><td><i>d</i></td></tr><tr><td><b>6</b></td><td><i>c</i></td><td></td><td></td></tr></table>	<b>1</b>	<i>b</i>	<b>7</b>	<i>e</i>	<b>2</b>	<i>f</i>	<b>8</b>	<i>k</i>	<b>3</b>	<i>j</i>	<b>9</b>	<i>g</i>	<b>4</b>	<i>a</i>	<b>10</b>	<i>h</i>	<b>5</b>	<i>l</i>	<b>11</b>	<i>d</i>	<b>6</b>	<i>c</i>		
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<b>II. WHILE-SPEAKING: (12')</b>																									

### ***Dialogue completion***

- Sets the scene and asks Ss to read through the dialogue first.
- Elicits the language from Ss and notices: *Would you like to .....?/What about.....?*
- Asks them to work in pairs to complete the dialogue.
- Gets feedback.
- Gives possible dialogues and asks Ss to practise the dialogue again.

#### ***\*) Possible answer:***

Bao: *Can I speak to Ba please? This is Bao.*

Bao: *I am fine, thanks. And you?*

Bao: *Would you like to play chess tonight?*

- Read through the dialogue.

- Say out their ideas.

- Work in pairs.

- Give answer.

Bao: *What about tomorrow afternoon?*

Bao: *I'll meet you at the Central Chess Club.*

Bao: *Is 2 o'clock OK?*

- Give their ideas for each items.

- Listen and fill in the gaps.

- Work in pairs & share their ideas.

- Listen and check their results.

- Speak out their answers.

- Listen again and check their information, then compare it with their predictions

### **III. POST-SPEAKING: (12') Listening**

- Hangs on the Form on page 21 and works with Ss about the parts of the message form.
- Elicits the information in the gaps.
- Gives the worksheets and plays the tape twice for Ss to listen and fill in the missing information.
- Asks Ss to share their results.
- Plays the tape again for Ss to check.
- Gets feedback.
- Plays the tape once again and help Ss to correct their answers.

#### ***\*) Answer key:***

**KINGSTON JUNIOR HIGH SCHOOL**

**DATE:** *Tuesday*      **TIME:** *9.45*

**FOR:** *The Principal*

**MESSAGE:** *Mrs. Mary Nguyen wants to see you in the morning*

**TELE. NUMBER:** *646 837 209 42*

### **\* Consolidation: (1')**

- Notices Ss about the ways to make arrangement by telephone.
- Revises the way to make the invitation: *Would you like ...?*

### **IV. HOMEWORK: (3')**

- Asks Ss to complete the conversation on page 20-21 at home

- Has them to prepare: Read (P.21-22)
- + Vocabulary: *patient, (to) introduce, (to) demonstrate, (to) emigrate, emigration (n), The deaf-mutes, ( to) experiment, (to) transmit speech, assistant, exhibition*