UNIT 13: FILMS AND CINEMA UNIT 13 – LESSON 1: A. READING

Planning date: March 4th Teaching date: March 5th

I. Objectives:

- **1. Education aims**: Students know more about the history of films.
- **2. Knowledge:** a. General knowledge: Knowledge about films and cinema.
 - b. Language: The past simple tense.
 - Vocabulary concerning music: scene, camera, character.....
- **3. Skills:** Speaking: talk in pairs and in groups.
 - Reading comprehension questions and identifying the main idea.
- II. Anticipated problems: Knowledge and words/phrases about films and cinema.
- III. Teaching aids: board, textbook, chalk, some pictures.

IV. Procedures:

suitable words.

v. Procedures:	
Teacher's activities	Students' activities
1. Warm-up: (5 mins)	
- Show sts some pictures of famous film stars or scenes in	
famous films in Vietnam amd in the world.	- Look at the T's pictures.
- Ask sts to say the names of these films and film stars.	- Stand up and say aloud the names
- Get feedback and check.	of the films and film stars.
2. Before you read: (12 mins)	
Aims: To introduce the topic and provide sts with	
words/phrases about films and cinema.	- Work in pairs to ask and answer.
a. Answering questions:	- Give answers orally.
- Ask sts to work in pairs to ask and answer the questions	1. I want to see a film on T.V
in Before you read.	because it is cheap and I may feel
- Go round to help if necessary.	more comfortable.
- Ask some sts to give answers.	- I want to see a film at the
- Listen and check. Sts may give different answers.	cinema because I can see the latest
b.Vocabulary.	film there.
- Provide sts with the new words/phrases:	
+'sequence (n):	- Others listen
+ <i>motion (n)</i> :	
+ movement (n):	- Listen and read after the T.
+ 'decade (n): 10 years	
+ au'dience (n):	
+ <i>spread (v)</i> :	- Write down these words into their
- Read each word/phrase 3 times and ask sts to repeat it.	notebooks.
- Leave sts 1 minute to self-practice.	
- Ask 4-5 sts to read all the word/phrases aloud in front of	- Listen and repeat.
the class(1 st/1 time)	
- Listen and help sts to read the words/phrases correctly.	- Read these words and check for
3. While you read: (18 min)	their partner.
Aims: Read for information to find the word meaning in	- Read the words aloud.
contexts, to answer the questions and to find the best title	- Listen to the T.
for the passage.	
+ Task 1: Finding the words in the passage	
- Ask sts to read the passage indepently then read the	- Work individually.
definition given in task 1 and scan the passage to find the	

- Tell sts to refer to Vocabulary for help and encourage them try to guess the meanings of the words in contexts of the reading.
- Ask sts to share their answers with their partners.
- Call on 6 sts to read their answers aloud in front of the class
- Get feedback and give remarks.
- + Task 2: Answering questions.
- Ask sts to work in pairs to read the passage more carefully and find the answers to the questions given.
- Ask sts to highlight or underline the information in the passage that helps them to find the correct answers.
- Move round to help is necessary.
- 6 pairs are required to give answers in front of the class.
- Listen and help the students to give correct answers.
- + Task 3:
- Ask sts to read the passage again individually and choose the best title for the passage.
- Ask one or two sts to give answer and to explain why they choose A, B or C.
- Listen and check.

4. After you read: (9 mins)

Aims: Students' summary about the history of cinema.

- Ask sts to look at the cues given and work in groups to talk about the history of cinema basing on the cues.
- Go round to help sts with their work.
- Some presentatives of the groups are required to report in front of the class.
- Listen and help sts to give correct answers.

5. Homework: (1 min)

- Write a summary of the reading text basing on what they have discussed in *After you read*.

- Report their answers one by one.
- 1. cinema
- 2. sequence
- 3. a decade
- 4. rapidly
- 5. scene
- 6. character
- Listen to the T
- Students do the work in pairs
- Some pairs report their answers while others watch.
- 1. It began in the early 19th century.
- 2. They dicovered that when a sequence of still pictures were set in motion
- 3. No, they didn't.
- 4. Audiences were able to see long films in the early 1910s.

- Self-correct the work

- Read the passage again and choose the best title.

Answer: B (A brief history only)

- Listen to their friends and the T.
- Work in groups orally.
- Some sts report.
- Listen to the T.