

**BÀI TẬP TIẾNG ANH LỚP 10 THEO TỪNG UNIT****UNIT 13: FILMS AND CINEMA CÓ ĐÁP ÁN****Bài tập tiếng Anh 10 Unit 13 Films and Cinema**

**I. Choose the word that has the underlined part pronounced differently from that of the others.**

1. a. audience b. laugh c. August d. taught
2. a. silent b. film c. thriller d. situation
3. a. century b. picture c. fiction d. question
4. a. enough b. tough c. cough d. though
5. a. scene b. detective c. century d. adventure

**II. Choose the word or phrase - b, c, or d - that best completes the sentence or substitutes for the underlined word or phrase.**

1. Chaplin's movies captivated ..... throughout the world.  
a. scientists b. musicians c. directors d. audiences
3. There's a love story in it, and it's very funny. I suppose you'd call it a.....  
a. horror film b. detective film c. romantic comedy d. thriller
4. Steven Spielbera is one of the famous ..... . He has made lots of films including *jaw*, *Jurassic Park*, *Schindler's List*, etc.

a. stars b. directors c. actors d. script writers

5. The film is ..... two Women who drive across America

a. on b. of c. about d. over

6. The main ..... is played by Nicole Kidman.

a. actress b. character c. director d. film maker

7. ***Silence of the Lambs*** is a ..... film. It makes the audience scared.

a. disaster b. science fiction c. action d. horror

8. The film is ..... the 1940s, during the Second World War.

a. made for b. based on c. set in d. occurred in

9. ***Phantom of the Opera*** is a popular musical written by AndreLloyd Webber.

a. play or film in which there are a lot of songs b. part of the story performed by musicians

a. series shown on television or the radio d. play performed by singers and orchestra

10. The movie ***Schindler 's List*** was ..... on the novel ***Schindler c Ark*** written by the Australian write Thomas Keneally.

a. based b. depended c. played d. performed

11. Charlie Chaplin is considered as the greatest comic actor of the .....

a. musical cinema b. commercial film c. romantic comedy d. silent cinema.

### III. SPEAKING

**Choose the most appropriate phrases or sentences that best complete the conversation.**

A: (1).....

B: No, I don't like them very much. I think they're so violent. (2).....

A: They're OK. (3) .....

B: Well, I like romantic films and science fiction films.

A: (4) .....

B: Well, it's difficult to say. But I suppose I prefer romantic films.

A: (5) .....

B: Julia Robert. I really like her.

A (6) .....

B: He's OK. But my favorite actor is Mel Gibson.

A Me too. There's a new Mel Gibson movie at the Elmwood Theater. (7) .....

B: Great!

1. a. Do you like films?

b. Do you like action films?

c. Which film do you like?

d. How do you like action

2. a. Do you?

b. Like you?

c. How are you?

d. How do

3. a. What film do you like best?

b. What would you like?

c. What kind of film do you like?

d. What sort of film you like?

4. a. Do you prefer romantic films or science fiction film?

b. Which you like best romantic films or science fiction film?

c. Which do you prefer romantic films or science fiction film?

d. Do you like romantic films or science fiction film?

5. a. Who's your favorite actress?

b. Who are the best actress?

- c. Which actress you like best?
  - d. What's your favorite actress?
6. a. Have you ever seen Tom Cruise?
- b. Do you like Tom Cruise?
  - c. Is Tom Cruise the actor you like'?
  - d. How about thinking of Tom Cruise?
7. a. Why not to go to the cinema?
- b. What about tonight?
  - c. Let's go to see it tonight.
  - d. Do you like to see it tonight?

**IV. WRITING Choose the sentence which has a similar meaning to the sentence printed before.**

1. The film's ending is dramatic.
- a. The end of the film is a drama.
  - b. The film has a dramatical end.
  - c. The film ends dramatically.
  - d. The end is filming dramatic

3. The clown amused the children.
- a. The clown had the children amusing.
  - b. The children found the clown
  - c. The clown made the children amuse.
  - d. The children were amusing the clown.
4. The film didn't come up to my expectation.
- a. The film wasn't as good as I expected.
  - b. I expected the film to be longer.
  - c. The film didn't end as I expected.
  - d. I expected the film to be released sooner.
5. The film excited us all a lot.
- a. The film had a lot excitement
  - b. We were exciting about all of the film.
  - c. The film made all of us feel a lot of excited.
  - d. All of us were excited about the film.
6. It doesn't matter to them which film they go to.
- a. They never go to the movie whatever film is shown.

- b. They don't mind which film they go to.
- c. They like seeing every film they go to.
- d. Which film they go to matters more than the cost.

#### **V. Reading: Choose the correct answers.**

Up to about 1915, movies were short and programs were made up of several works. Then, D. W. Griffith and others began to make longer films that provided the same powerful emotional appeal as did melodrama and presented spectacles far beyond what the theater could offer. Consequently, after World War I increasing numbers of spectators deserted the theater for the movies. This trend was accelerated in the late 1920s as a result of two new elements. In 1927 sound was added to the previously silent film, and thus one of the theater's principal claims to superiority vanished. In 1929 a serious economic depression began. Since audiences could go to the movies for a fraction of what it cost to see a play, theater going became a luxury that few could afford, especially as the depression deepened.

By the end of World War II, the American theater had been reduced to about thirty theaters in New York City and a small number of touring, companies originating there.

1. One thing that movies could do better than the theater was to .....
- a. provide longer programs.
  - b. provide emotional appeal.
  - c. provide more melodrama.

d. provide greater spectacle.

2. Up to the 1920s one objection to film was that.....

a. they were too short.

b. they were silent.

c. they were too expensive.

d. they did not tell a complete

3. One thing that made people choose the movies over the theater was.....

a. World War I.

b. the fact that films were less expensive.

c. the fact that films were silent.

d. the fact that films were shorter.

4. By the end of the World War II, .....

a. theater had become entertainment for the masses.

b.. the theater was no longer considered a luxury.

c. professional theatrical performances were confined mainly to New York.

d. There were no theatrical performances outside of New York City.



5. When the author of this paragraph says 'this trend was accelerated in late 1920s' he means that.....

- a. many more people went to the theater than to the movies.
- b. the shift away from the movies to the theater was slowed down.
- c. the popularity of the theater was gradually increasing.
- d. the shift away from the theater to the movies was speedier up.

### **Đáp án Bài tập tiếng Anh 10 Unit 13 Films and Cinema**

**I. Choose the word that has the underlined part pronounced differently from that of the others.**

1 - b; 2 - a; 3 - d; 4 - d; 5 - a;

**II. Choose the word or phrase a, b, c, or d - that best completes the sentence or substitutes for the underlined word or phrase.**

1 - d; 2 - c; 3 - b; 4 - c; 5 - b;

6 - d; 7 - c; 8 - a; 9 - a; 10 - d;

### **III. SPEAKING**

**Choose the most appropriate phrases or sentences that best complete the conversation.**

1 - b; 2 - a; 3 - c; 4 - c; 5 - a; 6 - b; 7 - b;

**IV. WRITING Choose the sentence which has a similar meaning to the sentence printed before.**

1 - b; 2 - c; 3 - a; 4 - d; 5 - b;

**V. Reading: Choose the correct answers.**

1 - d; 2 - b; 3 - b; 4 - c; 5 - d;

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