Unit 3: WAYS OF SOCIALIZING

Ch	oose the word whi	ch is stressed diffe	rently from the r	est.			
1.	A. social	B. meter	C. notice	D. begin			
2.	A. whistle	B. table	C. someone	D. receive			
	A. discuss						
4.	A. sentence	B. pointing	C. verbal	D. attract			
5.	A. problem	B. minute	C. suppose	D. dinner			
Ch	oose a, b, c, or d th	at best completes	each unfinished s	sentence, substitutes	s the underlined part, or		
	s a close meaning to						
6.	•			•	, to her attention.		
	A. attract		C. follo		•		
7.				otice it or become int			
	A. pays B. allow C. catches D. wave						
8.	When you are in a restaurant, you can raise your hand slightly to show that you need <u>assistance</u> .						
	A. bill B. menu C. help D. food						
9.		After a hesitation, she began to speak with such a convincing voice.					
				1 D. im			
10.					ely to not only me but also		
	others in the staff.	A. thoughtful	B. impolite	C. attentive	D. communicative		
11.	In many cultures, p	eople signify their	agreement by	their head.	5		
	•	•		C. pointing	•		
12.					nervous at that time.		
10	_	_	_	tly D. sli	=		
13.		-		have to pay his empl			
1 1				opriation D. approp	oriating		
14.	Mrs. Pike was so a				D 1 .		
1				ly			
15.				ct of interpersonal co			
1.0				/ a D. Ø			
10.				natery 75% of classro D. Ø	oom management behavior		
17	was nonverbal. A.		C. the	. ,-			
	I have never seen s			C. for	D in		
	Small children are				D. III		
10.	A. on	B. to	-	C. at	D. for		
10	- You look great in			C. at	D. 101		
1).				nu like it D. D.	o not say anything about it		
20	Suppose you want				o not say anything about it		
20.	A. As	B. If		C. Though	D. When		
21	Peter said that he h				D. When		
_1.	A. ago	B. before	-		D. then		
22	The guest told the l		C. Iutor		D. then		
	A. I must go now B. he must go now C. he had to go now D. he had to go then						
23.	The teacher told Joe						
			ng C. st	ops talking D. sto	opped talking		
24.	She said she	_		ops willing 2. st.	Spra minis		
	A. was very tired last night B. was very tired the night before						
	C. had been very ti	fore					
25.	C. had been very tired last night D. had been very tired the night before Emily said that her teacher to London						
	A. will go / tomorro	A. will go / tomorrow B. went / tomorrow					
		C. would go / the next day D. had gone / the next day					
26.	She told the boys _			•			
		B. did not pl		olaving D no	ot to play		

27. She asked							
A. where was her umbrel							
C. where were her umbre							
28. Jason asked me	-						
A. if who gave B. if w	•	•	D. that who had given				
29. Robert said that his father		-	5.1.1				
A. goes	B. went	C. has gone	D. had gone				
30. He wanted to know							
A. if we had been going							
C. we were going		nat we were going					
Choose the sentence which							
31. "How beautiful is the dre	•	-					
<u> </u>	•		to Mary for her beautiful dress.				
_	C. Peter complimented Mary on her beautiful dress.						
D. Peter asked Mary how							
32. She raised her hand high			on.				
A. Because her teacher at	,	C					
B. To attract her teacher's		•					
C. Though she raised her	•						
D. She had such a high ra	· ·						
33. "Hello, Mary!" Peter said			er said Mary hello.				
C. Peter told Mary hello	D. Peter gre						
34. Julie and Anne had not m		- •					
A. Julie and Anne got acc	•						
B. The party prevented Ju		•	-4h - n				
C. The party was the place			otner.				
D. Julie and Anne used to		- •					
35. "Why don't you ask the teacher for help?" Peter asked me.							
A. Peter advised me to ask the teacher for help.							
	B. Peter recommended me not to ask the teacher for help.C. Peter told me the reason why I did not ask the teacher for help.						
D. Peter suggested that he should ask the teacher for help. Read the passage carefully and choose the correct answer.							
			of the body and face are the most				
Movements and gestures by the hands, arms, legs, and other parts' of the body and face are the most pervasive types of nonverbal messages and the most difficult to control. 'It is estimated that there are over							
			For example, there are 23 distinct				
eyebrow movements, each ca			a ror example, there are 23 distinct				
•		•	ody movements and postures. Body				
Humans express attitudes toward themselves and vividly through body movements and postures. Body movements express true messages about feelings that cannot be masked. Because such avenues of							
<u>=</u>	_	_	nd are unaffected by the presence of				
noise that interrupt, or cancels out speech.							
	-	stand, and sit. We tend	to be more relaxed with friends or				
when addressing those of low	ver status. Body orien	ntation also indicates sta	tus or liking of the other individual.				
More direct orientation is related to a more positive attitude.							
Body movements and postures alone have no exact meaning, but they can greatly support or reject the							
spoken word. If these two means of communication are dichotomized and contradict each other, some result							
will be a disordered image and most often the nonverbal will dominate.							
36. Which part of body is not	t used to send body n	nessage?					
A. faces	B. legs	C. hands	D. stomachs				
37. Face gestures							
A. can help us control our feelings B. are the most difficult to control							
C. cannot express our feelings D. do not include eye brow moments							
38. Body communication is _							
A. visual	B. verbal	C. very few	D. uncommon				

39. According to the text, body movements cannot express								
A. feelings	B. status	C. attitudes	D. desires					
40. Nonverbal communication								
A. may be interrupted by	noise B. has no relat	B. has no relation to verbal communication						
C. dominates words	D. is less com	D. is less common than verbal communication						
Fill in each numbered blank with one suitable word or phrase.								
In the western customs (41) hands is the customary form of greeting, but in China a nod of the head								
	or (42) bow is sufficient. Hugging and kissing when greeting are uncommon. Business cards are often							
(43) and yours should be printed in your own language and in Chinese. Also, it is more respectful to								
present your card or a gift or -any other article using (44) hands. The Chinese are (45) applauders.								
You may be greeted with group clapping, even by small children. When a person is applauded in this								
practice it is the custom for that person to return the applause or a "thank you." When walking in public								
places, direct eye (46) and staring is uncommon in the larger cities, especially in those areas								
accustomed to foreign visitors. (47), in smaller communities, visitors may be the subject of much								
curiosity and therefore you may notice some stares. (48) speaking, the Chinese are not a touch-oriented								
society, especially true for visitors. So, avoid (49) or any prolonged form of body contact. Public								
displays of affection are very rare. On the other hand, you may note people of the same sex walking hand-in- hand, which is simply a gesture of friendship. Do not worry about a bit of pushing and shoving in stores or								
	uses or trains. In this case, (50)							
will stand much closer than V		are notifier offere	a of expected. The entirese					
41. A. taking	B. shaking	C. grasping	D. hugging					
42. A. small	B. bit	C. slight	D. light					
43. A. exchanged	B. changed	C. transferred	D. converted					
44. A. pair	B. couple	C. double	D. both					
45. A. enthusiast	B. enthusiastic	C. enthusiasm	D. enthusiastically					
46. A. contact	B. look	C. stare	D. watch					
47. A. Moreover	B. Furthermore	C. However	D. Whatever					
48. A. Generally	B. Successfully	C. Fortunately	D. Expectedly					
49. A. touch	B. to touch	C. touched	D. touching					
50. A. Contacts	B. Apologies	C. Gestures	D. Saying goodbye					